

Izniknalo edno důrvo

Er verscheen een boom

Traditioneel,
Bulgarije, Zuid-Oost-Thracië regio

Bewerking voor gemengd koor: Tatiana Lina

J=160

Soprano (S) and Alto (A) parts in treble clef, Bass (T) part in bass clef.

Measures 1-6: Soprano and Alto sing eighth-note patterns with grace notes. Bass provides harmonic support.

Measures 7-13: Continuation of the eighth-note patterns with grace notes, transitioning to a new section.

Measures 14-20: Soprano and Alto sing eighth-note patterns with grace notes. Bass provides harmonic support.

Measures 21-27: Continuation of the eighth-note patterns with grace notes, concluding the piece.

Text:

Iz - nik - na - lo ed - no důr - vo, Do - bre, le, da - li - mo,
 Iz - nik - na - lo ed - no důr - vo, Do - bre, Do - bre,
 Do - bre, Do - bre, moj Ko - la - de. Pod důr - vo - to tris - ta
 Do - bre, Do - bre, moj Ko - la - de. Pod důr - vo - to tris - ta
 mo - mka. Do - bre, le, da - li - mo, Do - bre, Do - bre, le, moj Ko - la - de.
 mo - mka. Do - bre, Do - bre, Do - bre, Do - bre, moj Ko - la - de.
 Ot dol i - de Mal-ka mo-ma, Do - bre, Do - bre, Do - bre, Do - bre,
 Ot dol i - de Mal-ka mo-ma, Do - bre, le, da-li - mo, Do - bre, Do - bre, le,
 Ot dol i - de Mal-ka mo-ma, Do - bre, Do - bre, Do - bre, Do - bre,