

# TATIANA LINA

actress, singer, composer, writer, theatre teacher

**Born:** 01.02.1966 **Height:** 1m.67 **weight:** 58 kg **hair:** dark brown **eyes:** brown **clothes size:** 36-38  
**Languages:** Russian, English, Dutch **Voice:** alto/mezzo/soprano **Musical instruments:** piano, guitar

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**EDUCATION** 1985-1989 **Academy of Arts** (*St. Petersburg; Russia*); **acting, directing**  
1982-1985 **Theatre School** (*Novosibirsk; Russia*) **acting**  
1978-1984 **Ball-room dance studio** **ball room dance**  
1973-1981 **Music school** **piano, vocal**

## THEATRE

**from 1992 : Actress at the Amsterdam Chamber Theatre (ACT)**

**1989 – 1992 : Actress at the Leningrad Chamber Theatre (LCT)**

|                              |  |  |
|------------------------------|--|--|
| 2006 - <b>Actress</b>        | «Will's Will»                                    | Based on life and works of W. Shakespeare; ACT |
| 2005 - <b>Actress</b>        | «Birth of a poet. Gypsies»                       | Based on life and work of A. Pushkin; ACT      |
| 2002 - <b>Jamila</b>         | «Tales from the Harem»                           | based on work of F. Mernissi; ACT              |
| 2000 - <b>Mrs. Martin</b>    | «The Bald Prima Donna»                           | E. Ionesco; ACT                                |
| <b>Eve</b>                   | «My Sister Eve»                                  | based on work of S. Sokolov and G. Stein; ACT  |
| 1999 - <b>Oksana</b>         | «Kerstavond»; musical                            | based on work of N. Gogol; ACT                 |
| 1998 - <b>Caroline</b>       | «To Those Who Appreciate Wisteria and Sunshine»; | T. Lina; ACT                                   |
| <b>Iron Lady</b>             | «Them»   | ACT / Theatre El Shabab, Cairo                 |
| <b>Lillian Vi</b>            | «Al Capone Jazz»; interactive show ;             | B&N International, Moscow                      |
| 1997 - <b>The Girl</b>       | «The Ball Shaped Symphony»                       | based on work of D Kharms; ACT                 |
| 1996 - <b>Lady in Black</b>  | «The Man Who Wished»                             | based on work of A. Chekhov; ACT               |
| 1995 - <b>Elena</b>          | «The Wood Demon»                                 | A. Chekhov; ACT                                |
| <b>Mime</b>                  | «L'Italiana in Algeri»                           | Rossini; Music Theatre; Amsterdam              |
| 1994 - <b>Julia</b>          | «Playing with Shakespeare»                       | G. Delaney; ACT                                |
| 1993 - <b>Gertrude</b>       | «The Sea Horse»                                  | B. Moor; Stichting Prospero's Dreams           |
| <b>Salome</b>                | «Colors of love»                                 | based on works of O. Wilde; ACT                |
| 1992 - <b>Julie</b>          | «Miss Julie»                                     | A. Strindberg; Theatre de Bochel; Amsterdam    |
| <b>Nina</b>                  | «A Seagull»                                      | A. Chekhov; Theatre de Bochel; Amsterdam       |
| <b>Patricia</b>              | «The Orchestra»                                  | J. Anouilh; ACT                                |
| 1991 - <b>Clown</b>          | «Crazy Fantasy»; review                          | LCT  |
| 1990 - <b>Alice</b>          | «Play Strindberg»                                | F. Durrenmatt; LCT                             |
| 1989 - <b>Mother Meadows</b> | «Uncle Remus Tales»; musical                     | Theatre Studio Doroga                          |
| 1988 - <b>The Girl</b>       | «Stone Garden»; Movement performance             | Studio 33                                      |
| 1987 - <b>Wife</b>           | «Jewish Wife»;                                   | B. Brecht; Theatre Academy production          |
| 1986 - <b>Z.</b>             | «Village Wooing»                                 | B. Shaw; Theatre Academy production            |

## TELEVISION & FILM

|   |                             |                  |
|---|-----------------------------|------------------|
| 2005 "On The Edge of Light"                 | - <b>Betweter;</b>          | Feature film; NL |
| 2005 "The Child"                            | - <b>Teacher,</b>           | Feature film; NL |
| 2001 "Spangen"                              | - <b>Agnessa Krasnova</b> ; | Police soap; NL  |
| 1999 "I want to prison"                     | - <b>Prostitute</b>         | Feature film; RU |
| 1996 "The Look of Principal and Compassion" | - <b>voice over</b>         | Feature film; RU |
| 1993 "East enders"                          | - <b>figurant</b>           | Soap. GB         |
| 1992 "Four most important things in life"   | - <b>singer</b>             | Feature film; NL |

## MUSIC

**RUSALKI** – a capella quartet; **vocal; vocal arrangements** [www.rusalkiquartet.nl](http://www.rusalkiquartet.nl)  
A collection of Russian and world folklore. **CD "Rusalki"** 1997; **CD "Singing the land"** 2003;  
Performed: Holland, Russia, Ukraine, Egypt, Germany, Denmark  
**RUSSIAN ROMANCES** – solo program; **vocal; guitar**

A collection of Russian and Gypsy romances; Performed: Holland, Finland, Sweden, Denmark, Italy  
**NISIA** – project of the Dutch Rock-and- Pop Institute; **vocal**  
**CIRC DU SOLEIL** – CD production: « Magie du Soleil »; **vocal**  
**UNCLE REMUS TALES** – country-musical; **vocal**  
**THE ORCHESTRA** – musical, based on the 60<sup>th</sup> pop hits; **vocal, vocal arrangements**  
**AL CAPONE JAZZ**– musical show, based on jazz music; **vocal**  
**KERSTAVOND** – musical; **Original music; vocal arrangements; vocal**  
**DECAMERON** – Musical performance; **Original music for songs; sound tracks**  
**DEAD SOULS** – Musical performance; **Original music; vocal arrangements**  
**WILL’S WILL** – **Original music for songs; vocal arrangements;**  
 Chamber performance based on biography and writings of W. Shakespeare; Amsterdam 2006  
**BIRTH OF A POET & GYPSIES** – **Original music for songs; vocal arrangements**  
 Performance based on biography and poetry of A. Pushkin; Amsterdam 2005

## WRITING

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- 2004 «**Enchanted April**», drama  
 Produced by: Satira Theatre; St Petersburg, Russia  
 2003 «**The Life Of A Lonely Python In A Big City**», drama  
 Produced by: Theatre ACTORES, Slovakia  
 2002 «**Verhalen Uit De Harem**» drama, based on the novel by F. Mernissi  
 Produced by: Amsterdam Chamber Theatre,  
 2000 «**My Sister Eve**», based on the novel of S. Sokolov  
 Produced by: Amsterdam Chamber Theatre  
 1999 «**Kerstavond**»; family musical based on the story of N. Gogol  
 Produced by: Amsterdam Chamber Theatre  
 1998 «**To Those Who Appreciate Wisteria and Sunshine**»; drama  
 Produced by: Amsterdam Chamber Theatre  
 1997 «**Faust**» Drama, based on the stories and legends about Dr. Faustus  
 Produced by: Luna Theatre, Moscow; Russia  
 1996 «**The Man Who Wished**» absurd comedy based on A. Chekhov  
 Produced by: Amsterdam Chamber Theatre,  
 1989 «**Uncle Remus Tales**» Musical, based on the stories of J. Harris  
 Produced by: Theatre Doroga, Leningrad; Russia  
 1988 «**Stone garden**» A story of love, based on the old Japanese poetry  
 Produced by: Studio 33, Leningrad; Russia

## TEACHING

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- 2002 - Teacher at GITIS Scandinavia – filial of GITIS Moscow – Russian State Theatre Academy  
 2006 **Acting, storytelling, monologues, scenic speech, vocal.**  
**Graduation productions:** 2004: “*Decameron*”; “*Dead Souls*”  
 2005: “*The Orchestra*”; “*The Ball Shaped Symphony*”
- 1999 TeaterStudio Theatre School; Arhus, Denmark Graduation show “*Geist*”, based on  
**Choreography, musical and vocal arrangements** “*The Small Tragedies*”, by A. Pushkin
- 1997 - Amateur Theatre School, Amsterdam  
 1999 “**Basic acting**” courses
- 1996 3 month acting course, Amsterdam Student production  
**Acting; voice training** «*Modest charms of idiocy*» based on works of D. Kharms
- 1994 3 month acting course, Amsterdam Student production  
**Acting; voice training** «*Crime and Punishment*», based on F. Dostoevsky
- 1993 3 months acting course, Denmark Student production  
**Dance, voice training** «*Quarrel in Cioggia*», C. Goldoni
- 1989 - Various workshops in Finland, Sweden & Denmark  
 1991 **Physical and voice training**